

'DOCTOR WHO'SERIAL 4C'Ark in Space'by Robert HolmesEPISODE THREE

Producer.....PHILIP HINCHCLIFFE
Director.....RODNEY BENNETT
P.A.....MARION McDUGALL
Script Editor.....ROBERT HOLMES
P.U.M.....GEORGE GALLACCIO
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Assistant.....PAULINE SILCOCK

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Make-up.....SYLVIA JAMES

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T.M.2.....TOMMY DAWSON
Sound Supervisor.....JOHN LLOYD
Grams Operator.....GORDON PHILLIPSON
Crew.....NUMBER TEN
Vision Mixer.....MARY KELLEHAR
Floor Assistant.....JOHN SMITH

Visual Effects.....JOHN FRIEDLANDER/TONY OXLEY

TX1975
'4C'

MONDAY, 11TH NOVEMBER 1974T.C.1

1100 - 1300	Camera Rehearsals	
1300 - 1400	LUNCH	
1400 - 1800	Camera Rehearsals (with 16mm TK-8 (LG)	
	1400-1500	
1800 - 1900	DINNER	
1900 - 1930	Line-up	
1930 - 2200	RECORD	VTC/6HT/96073 (+ SHIB)

TRANSMISSION:8TH FEBRUARY 1974

"DOCTOR WHO"

SERIAL 4C

'ARK IN SPACE'

by Robert Holmes

EPISODE THREE

CAST LIST

Noah.....KENTON MOORE
(High Minister's Voice...GLADYS SPENCER)
Lycett.....JOHN GREGG
Rogin.....RICHARDSON MORGAN
Vira.....;.....WENDY WILLIAMS
Doctor Who.....TOM BAKER
Sarah Jane Smith.....ELIZABETH SLADEN
Harry Sullivan.....IAN MARTER

Wirrn Operators.....STUART FELL

EXTRAS

Bodies in Pallets.....RICHARD ARCHER
GEOFFREY BRIGHTY
LYN SUMMER

"DOCTOR WHO"

02344/7050

SERIAL 4C

'The Ark in Space'

EPISODE THREE

RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX.	CAMS/ BOOMS	SHOTS
1	<u>7. INT. ACCESS CHAMBER</u>	HARRY VIRA DOCTOR SARAH		2C 3D, 1B B1	1-15
RECORDING BREAK (1) 1 TO A 2, 3 TO CRYOGENIC					
4	<u>8. INT. CRYOGENIC CHAMBER</u>	HARRY SARAH		1A A1	16
RECORDING BREAK (2) STRIKE PALLET					
4	<u>SCENE 8 (CONTD.) CRYOGENIC CHAMBER</u>	HARRY SARAH LYCETT		2D 3E A1	17-22
RECORDING BREAK (3)					
5	<u>10. INT. CRYOGENIC CHAMBER</u>	SARAH HARRY LYCETT ROGIN		2D 3E A1	23-25
RECORDING BREAK (4) <u>RE-SET PALLETS</u>					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
6	<u>12A. THE TRANSOM</u>		GRUB	5A, FR-1	26
RECORDING BREAK (5) <u>REPOS. GRUB</u>					
7	<u>22C. THE TRANSOM</u>		GRUB	FR-2, 4B	27
RECORDING BREAK (6) 4 TO C					
8	(PRE-RECORD FOR EPISODE FOUR) <u>3. THE TRANSOM</u>	ROGIN SARAH HARRY DOCTOR VIRA		FR-3, 4C	28
RECORDING BREAK (7)					
9	(PRE-RECORD FOR EPISODE FOUR) <u>53. THE TRANSOM</u>	DOCTOR SARAH		5A, FR-1	29
RECORDING BREAK (8)					
9A	(RECORDING FOR EPISODE THREE) <u>2A. THE TRANSOM</u>			5A, FR-1	29A
RECORDING BREAK (8A)					
10	(CONTINUE RECORDING EPISODE THREE) <u>9. THE TRANSOM</u>	DOCTOR VIRA		3F, FR-3 4C	30- 36
RECORDING BREAK (9) <u>LOWER SHUTTER</u>					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
 RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
11	<u>11. THE TRANSOM</u>	VIRA DOCTOR NOAH (HALF- GLOB)		5A, FR-1 3G, FR-2 4B	37-50
RECORDING BREAK (10)					
13	<u>CUT IN SHOT FOR SCENE 11 - TRANSOM</u>		Gun	4B, FR-2	51
RECORDING BREAK (11)					
14	<u>12. CRYOGENIC CHAMBER</u>	ROGIN LYCETT SARAH HARRY DOCTOR VIRA	Dead Wirrn	2E, A2, C2 3H	52-60
RUN-ON 2 TO B 3 TO C					
15	<u>SCENE 12 (CONTD.) CRYOGENIC CHAMBER</u>	ROGIN LYCETT SARAH HARRY DOCTOR VIRA	Dead Wirrn	2B A2, C2 3C, 1A	61-64
RECORDING BREAK (12)					
16	<u>12B. CRYOGENIC CHAMBER</u>	ROGIN LYCETT SARAH HARRY DOCTOR VIRA		2F A2, C2 3C	65-67
RECORDING BREAK (13)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
17	<u>12D. CRYOGENIC CHAMBER</u>	ROGIN LYCETT SARAH HARRY DOCTOR VIRA		2B 3C A2	68- 71
19	<u>13. ACCESS CHAMBER</u>	LYCETT ROGIN VIRA DOCTOR		4D 1B B1	72- 86
22	<u>14. CRYOGENIC CHAMBER</u>	HARRY DOCTOR SARAH VIRA	Int. Dead Wirrn & Eye Section	2B 3C A2	87- 98
24	<u>15. ACCESS CHAMBER</u>	VIRA DOCTOR HARRY SARAH ROGIN LYCETT	VIDEO MON. Control leads to Mon.	4D 1B B1	99- 104
RECORDING BREAK (14)					
24	<u>CUT IN SHOT FOR SCENE 15 - ACCESS CHAMBER</u>		Monitor T/J Slides	4D	105
RECORDING BREAK (15)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUN IN ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
25	<u>17. ACCESS CHAMBER</u>	DOCTOR HARRY SARAH VIRA ROGIN LYCETT	Video Mon. Control leads & Electrodes Blaster	3J 4E B1 1B	106- 131
RECORDING BREAK (16)					
30	<u>18. CRYOGENIC CHAMBER</u>	LYCETT ROGIN HARRY	Grub moves. Smashed grille. Grub envelo- pes Lycett	2G 3H A1	132- 139
RECORDING BREAK (17)					
30	<u>SCENE 18 (CONTD.) CRYOGENIC CHAMBER</u>		Grub	3H A1	140
RECORDING BREAK (18)					
31	<u>SCENE 18 (CONTD.) CRYOGENIC CHAMBER</u>	ROGIN		2G A1	141
RECORDING BREAK (19)					
31	<u>SCENE 18 (CONTD.) CRYOGENIC CHAMBER</u>	HARRY ROGIN		2B A1	142
32	<u>19. ACCESS CHAMBER</u>	ROGIN HARRY VIRA SARAH		3J 4E B1 1B	143- 150
RECORDING BREAK (20)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
34	21. ACCESS CHAMBER	SARAH VIRA DOCTOR HARRY ROGIN	Wirrn. Door bursts open - larvae hanging Vira fires Harry & Rogin fire fission hoses	3J 1B B1	151- 161
RECORDING BREAK (21)					
35	SCENE 21 (CONTD.) <u>ACCESS CHAMBER</u>		Spark Gen. Grub Blue Star	1B, 5X 4X	162
RECORDING BREAK (22)					
36	SCENE 21 (CONTD.) <u>ACCESS CHAMBER</u>	VIRA	Blaster	3J B1	163
RUN-ON					
36	SCENE 21 (CONTD.) <u>ACCESS CHAMBER</u>	VIRA	Blaster Blue Lamp	3J 5X(Blue Lamp)	164
RECORDING BREAK (23)					
36	SCENE 21 (CONTD.) <u>ACCESS CHAMBER</u>	ROGIN HARRY	Fission Guns	3J B1	165
RECORDING BREAK (24)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
36	<u>SCENE 21 (CONTD.)</u> <u>ACCESS CHAMBER</u>	SARAH DOCTOR		3J B1	166
RECORDING BREAK (25)					
36	<u>SCENE 21 (CONTD.)</u> <u>ACCESS CHAMBER</u>	DOCTOR VIRA ROGIN	Grub Fission Guns	2H, 3J B1 1B	167- 186
RECORDING BREAK (26) <u>ROLL BACK & MIX</u>					
41	<u>SCENE 21 (CONTD.)</u> <u>ACCESS CHAMBER</u>	DOCTOR HARRY		3J 1B B1	187- 188
RECORDING BREAK (27)					
42	<u>23. ACCESS CHAMBER</u>	SARAH DOCTOR ROGIN (VO) VIRA		3J 1B B1 C1	189- 203
RECORDING BREAK (28)					
45	<u>22. CONTROL ROOM 2</u>	HARRY ROGIN		4F 3F C1	204- 205
RECORDING BREAK (29) <u>ROLL BACK & MIX</u>					
45	<u>SCENE 22 (CONTD.)</u> <u>CONTROL AREA 2</u>	HARRY ROGIN		4F 3K C1	206- 207
RECORDING BREAK (30)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
46	<u>20. THE TRANSOM</u>	HARRY ROGIN	2 fission hoses	FR-1, 5A	208
RECORDING BREAK (31)					
46	<u>SCENE 20 (CONTD.)</u> <u>THE TRANSOM</u>	HARRY ROGIN NOAH		2J FR-2 3L, 4C 5X FR-3	209- 216
RECORDING BREAK (32)					
47	<u>CUT IN SHOT FOR</u> <u>SCENE 20 & TRANSOM</u>	ROGIN	Blue Star	3L, 5X FR-2	217
RECORDING BREAK (33)					
48	<u>CUT IN SHOT FOR</u> <u>SCENE 20 - TRANSOM</u>		Spark Gen.	2J, 5X FR-2	218
RECORDING BREAK (34)					
48	<u>24. THE TRANSOM</u>	DOCTOR		5A FR-1	219
RECORDING BREAK (35)					
49	<u>25. INFRASTRUCTURE</u>	DOCTOR NOAH STUART FELL	Immobile Pupal forms Wirrn	1C/D 5B B2 4X, 2B St. Mic.	220- 227
RECORDING BREAK (36)					

"DOCTOR WHO" (4C) 'ARK IN SPACE' EP. 3
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
51	<u>SCENE 25 (CONTD.)</u> <u>INFRASTRUCTURE</u>	DOCTOR VIRA SARAH	Wirrn	1C 5B B2	228- 251
RECORDING BREAK (37)					
55	<u>CUT IN SHOT FOR</u> <u>SCENE 25 -</u> <u>INFRASTRUCTURE</u>	DOCTOR		1C B2	252
RECORDING BREAK (38)					
55	<u>CUT IN SHOT FOR</u> <u>SCENE 25 -</u> <u>INFRASTRUCTURE</u>		Wirrn	1C B2	253
RECORDING BREAK (39)					
56	(PRE-RECORD FOR EP. 4) 2. CONTROL ROOM 2	HARRY ROGIN VIRA DOCTOR SARAH		4A 2K C1 3K/M	500- 522

END RECORDING

1. 2 C CAMS: 2C, 3D, 1B /BI/
CU VIRA
7. INT. ACCESS CHAMBER.
2. 1 B /
3S SARAH/
DOCTOR/VIRA HARRY: Chap sounds in a bad way ...
PAN DOCTOR
L. OUT L. VIRA: What did he mean - they're
HOLD 2S in his mind?
HARRY/SARAH
3. 2 C
2S DOCTOR/
VIRA DOCTOR WHO: Absorb ... We shall
absorb the humans. Endo-parasitism?
4. 3 D
CU DOCTOR SARAH: (TO VIRA) He talks to himself
sometimes because he's the only one
who understands what he's talking
about.
5. 1 B
CU SARAH
6. 2 C /
2S DOCTOR/
VIRA DOCTOR WHO: If the Wirrn can do that
we've no chance at all! A complete
physical absorption.
- VIRA: Of us?
7. 1 B They'll literally eat us alive./
CU DOCTOR DOCTOR WHO: Vira, we've got to talk
PAN him R. with Noah. You'd better come with
me. He trusts you.
8. 2 C /
CU VIRA
9. 1 B
CU DOCTOR VIRA: My duty is to supervise the
revivification - /
- DOCTOR WHO: No, Noah has passed
command to you. Your duties have
been widened.
10. 2 C /
CU VIRA
- VIRA: (A BEAT) What is your
intention?
11. 1 B /
CU DOCTOR

(on 1, shot 11)

Rises R. - 10 -

12. 3 D DOCTOR WHO: To find out exactly what it is we're facing. / And only Noah knows that.

2S DOCTOR/
VIRA

DOCTOR y/s VIRA: I can't leave until the last of our technical section have awakened.

13. 1 B DOCTOR WHO: Harry can handle that for you. Can't you Harry? /
CU HARRY

HARRY: Eh?

DOCTOR WHO: You've watched Vira. You know the procedure.

14. 2 C HARRY: Well - /
MCU VIRA

Comes fwd. (VIRA HANDS OVER
HER EQUIPMENT)

TIGHT 2S
HARRY/VIRA

VIRA: One gramme of scropoline when the neural register enters the red zone.

VIRA X'S L.

HARRY: I see.

CRAB R.

DOCTOR WHO: He'll be all right Vira.

HOLD 3S HARRY/
SARAH/VIRA

VIRA: (LEAVING) And the injection must be right over the pectoralis major.

VIRA exits

15. 1 B HARRY: Now that, I do understand /...
MS SARAH DOCTOR: Sarah, you stay with Harry.

(THE DOCTOR AND VIRA
EXIT. HARRY LOOKS
AT SARAH)

PAN her L.

HARRY:
HOLD 2S HARRY/ All right, nurse Smith?
SARAH

- 10 -

PAN them L.
to door

(break next)

EJE

(on 1, shot 15)

- 11 -

(3)

(THEY GO THROUGH
TO THE CRYOGENIC
CHAMBER)

RECORDING BREAK (1)

/1 to A/

CAMS 2, 3 to
CRYOGENIC CHAMBER

- 11 -

16. 1 A CAMS: 1A, 2D, 3E /A1/
H/A WS CHAMBER

8. INT. CRYOGENIC CHAMBER

HARRY/SARAH

in R.

PAN them L.

(LYCETT'S EYES ARE
OPEN.)

RECORDING BREAK (2) /STRIKE PALLETS 12, 11/

17. 3 E / HARRY TAKES A
2S LYCETT/ NEURAL READING)
HARRY

PAN HARRY R.

2S HARRY/SARAH

HARRY: Well, he's in the red zone.

18. 2 D (HE UNDOES LYCETT'S
3S HARRY/ROGIN/ TUNIC)
SARAH

SARAH in u/s

SARAH: There's another one seems
to be awake here.

HARRY: After ten thousand years
he can't be in a hurry.

SARAH fwd.

19. 3 E / SARAH: I hope you know what you're
2S HARRY/SARAH doing.

HARRY: Oh, yes. It's dead simple,
really. Medicine by numbers.

20. 2 D (HE TURNS THE INJECTOR
CU SARAH OVER IN HIS HANDS) /

21. 3 E SARAH: Dead simple? /
2S HARRY/
SARAH

HARRY: Just a matter of fitting a
fresh thingummy jig into this
whatsit. Here, you have a look./

22. 2 D
CU SARAH

RECORDING BREAK (3)

10. INT. CRYOGENIC CHAMBER

I say
/Steady, old chap. No sleep-walking.

26. 5 A CAMS: 5A /FR-1/
WS TRANSOM

12A. INT. THE TRANSOM

GRUB in u/s

ZOOM IN GRUB (GRUB MAKES ITS
WAY UP TRANSOM
TO CRYOGENIC CHAMBER)

RECORDING BREAK (5) REPOS. GRUB

27. 4 B CAMS: 4B /FR-2/
CS TRANSOM

12C. INT. TRANSOM

GRUB in R.

OUT L.

(THE GRUB MAKES ITS
WAY UP TRANSOM
TO CRYOGENIC CHAMBER)

RECORDING BREAK (6)

(RECORDING SCENE FROM EPISODE FOUR)

28. 4 C CAMS: 4C /FR-3/

DOCTOR,
et al

LOW LEVEL LIGHTING

3. INT. THE TRANSON:

enter L.

(DOCTOR, HARRY, SARAH, VIRA, ROGIN

PAN THEM R.

(EMERGE INTO

WS TRANSON

THE TRANSON AND
SEPARATE. HARRY
LOOKS BACK)

HARRY: Good luck, Doctor.

HARRY/SARAH/
VIRA/ROGIN
fwd. out R.

DOCTOR u/s

RECORDING BREAK (7)

(RECORDING SCENE FROM EPISODE FOUR)

29. 5 A CAMS: 5A /FR-1/

DOCTOR/

SARAH

enter R.

53. INT. TRANSON.

PAN them L.

(THE DOCTOR BURSTS
INTO THE TRANSON.
HE DRAGS SARAH
AFTER HIM)

GO u/s

DOCTOR WHO: Run, Sarah! Run!

(THEY SPRINT OFF
DOWN THE TRANSON)

RECORDING BREAK (8)

29A. 5 A CAMS: 5A /FR-1/
WS TRANSON

2A. INT. THE TRANSON

(SCENE IN EPISODE THREE)

RECORDING BREAK (8A)

30. 3 F CAMS: 3F, 4C /FR-3/
WS TRANSOM

9. INT. THE TRANSOM

VIRA, DOCTOR
in 2S
come fwd.

(VIRA IS WITH THE DOCTOR)

VIRA: Doctor, you spoke of
parasitism.

DOCTOR WHO: Just a guess. No this
way. I think he'll have left the
control room.

VIRA: And you believe Noah has
become a host for this creature?

CRAB L.
HOLD 2S
(fav. DOCTOR)

DOCTOR WHO: I might be wrong, Vira -

VIRA: No, that is why you said he
knows about the Wirrn. Your postulate
is a multi-nucleate organism with
shared consciousness?

DOCTOR WHO: I believe it must be
something of that kind. /

31. 4 C
CU VIRA

VIRA: Then the logical progression
is that Noah will ultimately become
part of the Wirrn? /

32. 3 F
CU DOCTOR

There's
DOCTOR WHO: / No need to assume the
worst. There may be something
we can do. But we must talk to
him while he's still emotionally a... /

33. 4 C
CU VIRA

34. 3 F VIRA: A human being? / Yes, I
CU DOCTOR understand. /

35. 4 C
CU VIRA

(THE DOCTOR LOOKS AT HER.
HE LEADS ON)

36. 3 F
2S VIRA/
DOCTOR
OUT R.

37. 5 A CAMS: 5A, 3G, 4B /PR-1, PR-2/
WS TRANSON

11. INT. THE TRANSON

DOCTOR/VIRA
in L.
GO u/s
38. 3 G (VIRA AND THE DOCTOR
COME TO A STERILITY
SHUTTER./ THE DOCTOR
VIRA/DOCTOR RAISES A HAND TO
in L. BREAK THE LOCKING
CELL. THE SHUTTER
PAN them R. SLIDES BACK. NOAH
STANDS ON THE
FARTHER SIDE IN
RIGHT PROFILE. THE
BLASTER IS HELD IN
HIS RIGHT HAND)

/RAISE SHUTTER/

PAN VIRA R. VIRA: Noah...!

2S VIRA/
NOAH (HE TURNS TOWARDS THEM.
THE WHOLE LEFT SIDE OF
HIS BODY IS HORRIBLY
DISTORTED BY SCABROUS
GREEN SWELLINGS.
NOAH turns L.
39. 4 B /
3S DOCTOR/VIRA/ VIRA REACTS)
NOAH

NOAH: Keep back! Don't touch me....

40. 3 G VIRA: Noah, please - /
2S VIRA/NOAH

NOAH: Keep away, I said.

41. 4 B (HE RAISES THE BLASTER) /
2S DOCTOR/VIRA

DOCTOR WHO: Noah, tell us one
thing. How much time do we have?
42. 3 G /
MCU NOAH

(4 next)

NOAH: Time?

DOCTOR WHO: Before the Wirrn reach their adult form?

Comes fwd.

HOLD CU

NOAH: It feels near. Very near. The tearing free and then the great blackness...rushing through...wirren-wirrennn....burning-fire-life-ecstasy! /

43. 4 B
TIGHT 2S
DOCTOR/VIRA

44. 3 G
CU NOAH

(HE ROLLS AGAINST THE SHUTTER, PANTING FOR BREATH. HIS VOICE CRACKED)

Oh Vira...Oh, Vira!

45. 4 B
CU VIRA

(SHE STARES AT HIM)

VIRA: Are you in pain? /

46. 3 G
CU NOAH

NOAH: Pain? I'm in torment! These creatures....

GOES u/s

Comes fwd.

(HE THROWS THE BLASTER AT THE DOCTOR'S FEET)

Vira

Shoot me! /

47. 4 B
CU VIRA

Kill me! Please... /

48. 3 G
CU NOAH

For pity's sake, kill me! /

48A. 4 B
CU DOCTOR

48B. 3 G
MCU NOAH

4 B
CU GUN

49. 4 B
TIGHT 2S
DOCTOR/VIRA
PAN VIRA R.

(NOAH IS A CONVULSED, SHUDDERING BUNDLE. THE DOCTOR'S JAW TIGHTENS.

LOWER SHUTTER /

50. 3 G
MS NOAH

16

(4 next)

PAN L.
2S VIRA/DOCTOR

(VIRA PASSES A HAND
OVER THE LOCKING CELL.
THE SHUTTER SLIDES
BACK INTO PLACE.

A MUTED MOAN OF DESTAIR
FROM NOAH. THEN
SILENCE)

VIRA: I'm sorry.

DOCTOR WHO: I couldn't
have done it, anyway.
(DOCTOR PICKS UP GUN)

VIRA: I showed weakness. But
there is something you should know...
Noah and I -

ZOOM IN
CU VIRA

(HER EYES CLOSE FOR A
MOMENT, HER ONLY
CONCESSION TO EMOTION)

Noah and I were pair-bonded for
the new life. /

50A. 4 B
CU DOCTOR

(THE DOCTOR LOOKS AT HER
SADLY, THEN TOUCHES
HER SHOULDER)

50B. 3 G
CU VIRA
OUT L.

DOCTOR WHO: Let's go back. /

RECORDING BREAK (10)

CUT IN SHOT FOR SCENE 11

51. 4 B
CU GUN
thrown in R.

RECORDING BREAK (11)

52. 3 H CAMS. 2E/B, 3H/c/A, 1A /A2,C2/
3S LYCETT/
ROGIN/SARAH

12. INT. CRYOGENIC CHAMBER.

ROGIN fwd. (OGIN AND
 LYCETT ARE
 LOOKING GRIM)

53. 2 E ROGIN: Dune, Libriand Noah? /
2S HARRY/SARAH

54. 3 H SARAH: I'm sorry. It must
2S LYCETT/ROGIN be a horrible shock for you. /

LYCETT: So there's just two
 of us to check the ship?

SARAH: Vira has taken command.

55. 2 E LYCETT: Where is she? /
CU SARAH

SARAH: She's gone with the
 Doctor. They're trying to
 contact Noah.

56. 3 H ROGIN: A snitch-up already!
2S LYCETT/

Didn't I tell you, Lycett?
 Five thousand years ago I said
 there'd be a snitch-up!

LYCETT: Ten thousand.

ROGIN: Beautiful! We should've
 taken our chance in the thermic
 shelters. We'd have been happily
 dead by now.

57. 2 E LHCETT: What was it that
2S HARRY/killed them? Their lungs, was it? /
SARAH

HARRY: Mm?

58. 3 H LYCETT: Dune and Libri? /
MCU LYCETT We were told our lung tissue
might atrophy.

59. 2 E /
2S HARRY/SARAH

(HARRY LOOKS
AT SARAH)

HARRY: Well, no, actually it
was - ah -

SARAH: Something got in here.

60. 3 H TIGHT 4S LYCETT/HARRY: That's right. Some
ROGIN/HARRY/sort of space creature. /
SARAH ROGIN: Eh?

RUN ON

/2 TO B/3 TO C/

61. 2 B /
4S LYCETT/
ROGIN/HARRY/
SARAH (WIRRN
f/g)

(SARAH INDICATES
THE DEAD WIRRN.
THEY REACT)

Look.

SARAH f/w
X's L.

SARAH: /Don't worry it's dead.

PAN R. DOCTOR
comes fwd.

DOCTOR WHO: (BEHIND THEM) But
unfortunately its larvae are
very much alive.

62. 1 A (THEY TURN) /
2S LYNCH/ROGIN
Come fwd.

LYCETT: Vira... /

63. 3 C VIRA: Welcome, Lycett...
CU VIRA Rogin. You feel well?

64. 1 A /
2S LYCETT/ROGIN LYCETT: Yes, Commander.

RECORDING BREAK (12)

/EDIT IN
/ SCENE 12A HERE/

12B. INT. CRYOGENIC CHAMBER

(DOCTOR WHO IS
SQUATTING, STUDYING
THE WIRRN CORPSE)

DOCTOR WHO: ^{Vira,} /Do you have a
scalpel?

(SHE FINDS ONE
IN TROLLEY)

EDIT IN SCENE 12C
HERE

68. 3 C CAMS: 2B, 3C A2
CS WIRRN

12D. INT. CRYOGENIC CHAMBER

ZOOM OUT
2S HARRY/
DOCTOR

HARRY: What are you going to do?

PAN them R. DOCTOR WHO: How much of your
anatomy do you remember, Harry?

(on to page 21)

(2 next)

AB (on 3, shot 68)

- 21 -

(18)

69. 2 B
2S DOCTOR/VIRA

Quite a lot
HARRY: / but you need
a blooming entomologist for
that thing. /

VIRA: Can we help?

DOCTOR WHO: Ah - not at the
moment, I'm afraid.

VIRA/ROGIN/
LYCETT out R.

VIRA: Then we will start
the main phase. Lycett. Rogin.

HOLD 2S
HARRY/DOCTOR

(THEY EXIT.
DOCTOR WHO,
IS ALREADY
PROBING
ABSORBEDLY.

AFTER A MOMENT
HE GAZES UP)

70. 3 C
MCU SARAH

DOCTOR WHO: What was that
she said? /

SARAH: They're going to start
the main phase.

71. 2 B
TIGHT 2S
HARRY/DOCTOR

DOCTOR WHO: Oh no, they're
not!

(HE SCRAMBLES
TO HIS FEET
AND HANDS THE
SCALPEL TO HARRY)

DOCTOR WHO:
Carry on with that thoracic
insition. Not too deep, though.

72. 1 B
3S LYCETT/
ROGIN/VIRA

- 21 -

(4 next)

AB (on 1, shot 72)

(19)

CAMS: 4D, 1B /B1/

13. INT. ACCESS CHAMBER.

LYCETT: But the safety checks?

VIRA: We shall over-ride them.

ROGIN: Why?

VIRA: That is my decision.

(NO SHOTS
73 & 74)

(SHE MOVES TO
A WALL PANEL)

Take your operating stations.

(4 next)

75. 4 D
2S DOCTOR/
VIRA
- DOCTOR WHO: (ENTERS) Vira, the
main phase must wait. /
- VIRA: Noah said we should expedite
the revivification programme.
Get our people to earth -
- (NO SHOTS 76 &
77)
- DOCTOR WHO: Noah was wrong. How
long would it take?
- VIRA: Seventy-two hours for
complete revivification. We
could evacuate the Ark in another
twenty-four. /
78. 1 B
CU DOCTOR
- DOCTOR WHO: Four whole days. The
rate at which the wirrn are
developing they'll have pupated to
imago long before then. You know
what that means. /
79. 4 D
CU VIRA
- VIRA: We must try.
80. 1 B
CU DOCTOR
- DOCTOR WHO: You can't make it Vira.
The Ark will be crawling with
those things.
- (POINTING TO THE
NEXT ROOM)
81. 4 D
CU VIRA
- Within hours. /
- VIRA: Doctor, the fate of all
humanity might be decided in the
next few hours!
82. 1 B
2S DOCTOR/VIRA
- LYCETT/ROGIN
f/g

83. 4 D
CU VIRA

DOCTOR WHO: Vira, if you fail your people are going to die in pain and fear. If I fail, they'll die anyway, but, at least, only the six of us will know anything about it. /

84. 1 B
CU DOCTOR

VIRA: You have an alternative plan? /

85. 4 D
CU VIRA

DOCTOR WHO: Between the larval and imago forms there must be a pupal stage. The Wirrn will be dormant and defenceless. If I can find their weaknesses .../

86. 1 B
4S DOCTOR/
VIRA/LYCETT/
ROGIN

VIRA: We might destroy them.../

DOCTOR WHO: Yes.

VIRA: Very well. / (TO THE OTHERS) Stand down.

LYCETT: There's a power flutter in section four, Commander.

VIRA X'S R.

VIRA: What does that indicate?

4S DOCTOR/
LYCETT/
VIRA/ROGIN

LYCETT: Some external fault. Shall I check the stacks?

No,

DOCTOR WHO: /You can't. The larvae have taken over the infrastructure. They seem to need solar radiation.

(HE EXITS. VIRA
FOLLOWS)

DOCTOR/VIRA
OUT L.

ROGIN: We should have stayed on earth, Lycett. I liked the earth. I like heat.

87. 3 C
MCU HARRY

HOLD TIGHT
2S LYCETT/
ROGIN

DF
(on 3, shot 87)

- 25 -

(22)

CAMS: 2B, 3C /A2/

14. INT. CRYOGENIC CHAMBER.

(HARRY IS STARING
INTO THE WIRRN)

88. 2 B HARRY: Curious lung structure ./.
 2S HARRY/ (AS THE DOCTOR CROSSES)
 DOCTOR Look at this, Doctor?

(THE DOCTOR GAZES
INTO THE CHEST
CAVITY)

89. 3 C DOCTOR WHO: Oh, yes! A superb
 3S HARRY/ adaptation ... Fascinating! /
 SARAH/
 DOCTOR SARAH: What is it?

DOCTOR WHO: Obviously the lungs
recycle the creature's own wastes.
Almost certainly by enzymes. Quite
wonderful! Carbon dioxide back to
oxygen.

(NO SHOTS
 90 & 91)

SARAH: You mean the way plants
make oxygen -

(2 next)

- 25 -

DF

(on 3, shot 89)

- 26 -

(23)

(NO SHOTS
92 & 93)

DOCTOR WHO: Absolutely right,
Sarah. It must live in space,
probably just occasionally visiting
a planetary atmosphere for food
and oxygen the way a whale rises
from the ocean.

HARRY: But judging by those mandibles
it doesn't live on plankton.

(THE DOCTOR PICKS
UP THE SCALPEL
AND GOES BACK
TO WORK)

94. 2 B _____/
CU VIRA

VIRA: Noah spoke of the great
blackness ... rushing through ...
he meant space. But how did he
know?

95. 3 C _____/
CU DOCTOR

DOCTOR WHO: He now has the Race
memory of the Wirrn. /

96. 2 B _____/
CU VIRA

97. 3 C _____/
CU 'EYE' (HE REMOVES WITH
TILT UP DELICATE CARE
DOCTOR AN EYE SECTION
He rises WITH GANGLIA
ATTACHED)

98. 2 B _____/
2S HARRY/ Symbiotatavism to be precise. /
DOCTOR I'm going to need your help now.

PAN DOCTOR R. (HE CARRIES THE
BUNDLE OF
TISSUE AWAY)

2S VIRA/DOCTOR

DOCTOR OUT R.

99. 1 B _____/
HOLD DOCTOR fwd.
3S LYCETT/
DOCTOR/ROGIN

(4 next)

- 26 -

DF
(on 1, shot 99)

CAMS: 4D, 1B /BI/

15. INT. ACCESS CHAMBER.

(THE DOCTOR HURRIES
IN, SETS HIS
SPECIMEN DOWN,
AND OPENS THE
WALL CONTROL
PANEL. VIRA
AND THE REST ENTER)

100.	4	D	2S DOCTOR/ ROGIN ROGIN rises OUT L.	DOCTOR WHO: Have you got any spare extension leads, Rogin... / (ROGIN INDICATES YES) DOCTOR WHO: Hurry man. Fetch them!
101.	1	B	MCU VIRA	VIRA: What are you doing Doctor?
102.	4	D	2S DOCTOR/ LYCETT	DOCTOR WHO: A little experiment. Circuit display, Lycett, quickly.
103.	1	B	4 D CU MONITOR CU VIRA	VIRA: It is forbidden to alter those circuits!
104.	4	D	3S VIRA/ ROGIN/ DOCTOR	DOCTOR WHO: Come along Lycett, give a man some room. I need the use of your neural cortex amplifier. Not for long, don't worry.

(HE ATTACHES TWO
ELECTRODES TO HIS
TISSUE SPECIMEN AND
RUNS A PLUGGED
LEAD FROM THE
WALL PANEL TO
THE NEAREST VIDEO
MONITOR)

RECORDING BREAK (14)

/CUT IN SHOT FOR SCENE 15/

105.	4	D	CU MONITOR
			Caption Scanner feed: 2 Slides - electronic circuits

RECORDING BREAK (15)

106. 3 J CAMS: 3J, 4E, 1B /B1/
 2S DOCTOR/
 LYCETT

17. INT. ACCESS CHAMBER.

HOLD monitor DOCTOR WHO: Right, Lycett. Switch
 b/g on the video circuit, will you?
 (Monitor (LYCETT DOES SO.
 switched on) THE SCREEN
 FLICKERS BUT
 REMAINS GREY)

(NO SHOTS
 107 & 108)

It'll take a while to warm up ...

(HE ADJUSTS HIS
 CONNECTIONS)

109. 1 B /
 2S HARRY/SARAH

110. 3 J HARRY: What are you trying to
 do exactly, Doctor? /
 MCU DOCTOR

Sometimes
 DOCTOR WHO: /Latent neural
 impressions can be revived
 111. 1 B /
 2S HARRY/SARAH

HARRY: I've never heard of that.
 112. 3 J /
 MCU DOCTOR

DOCTOR WHO:
 Gipsies used to believe the eye
 retained its last image after death.
 Not quite right but not so far
 out ... It's not going to work.
 Switch off, Lycett.
 PAN R. LYCETT

113. 1 B /
 2S HARRY/
 SARAH

(3 next)

DF
(on ., shot 113)

SARAH: Now what?

114. 3 J
 CU DOCTOR DOCTOR WHO: It should work ...
 (THOUGHTFUL) The coil isn't
 producing a strong enough
 stimulus. I'll have to link
 in my own cerebral cortex. That's
 the only answer. /

115. 1 B
 CU VIRA

VIRA: That is highly dangerous,
Doctor. /

116. 3 J
 CU DOCTOR

DOCTOR WHO. I know. Two more
leads, Rogin. /

117. 4 E
 4S VIRA/ROGIN/
 DOCTOR/LYCETT (HE TAKES ANOTHER
 LEAD FROM THE
 CONTROL PANEL)

(on to page 31)

(3 next)

(on 4, shot 117)

118. 3 J
CU DOCTOR VIRA: The power could burn out a living brain./
119. 1 B
CU VIRA DOCTOR WHO: An ordinary brain, I agree. But mine is exceptional./
120. 3 J
CU DOCTOR VIRA: I cannot permit it. The shock might kill you./
- DOCTOR WHO: I think not. Unless, of course, the experiment is interrupted. That could be dangerous.
- (HE ATTACHES A PAIR OF ELECTRODES TO HIS HEAD)
121. 1 D
2S HARRY/
SARAH SARAH: Do you have to do it, Doctor?
- HARRY: Doctor, why take the risk -
122. 3 J
CU DOCTOR DOCTOR WHO: If I can find out what it was that killed that creature, we might have a chance of fighting the Wirrn. That might be our only hope./
123. 1 D
2S HARRY/SARAH SARAH: Yes but -
- SARAH fwd.
124. 3 J
CU DOCTOR DOCTOR WHO: It's not just our survival that's in the balance, Sarah -/it's that of the human race itself. It may be irrational of me but humans are quite my favourite species. (HE TOUCHES HIS POCKET) Oh, Vira.../
125. 4 E
2S VIRA/ROGIN VIRA: Yes, Doctor?
- PAN VIRA R.
2S VIRA/
DOCTOR (HE HANDS OVER THE BATTERY)
- DOCTOR WHO: You'd better keep this. (cont...)

(on 4, shot 125)

-32-

DOCTOR WHO: (cont) Don't hesitate
to use it if anything goes wrong.
You won't have much time.

126. 1 B
CU HARRY

HARRY: What d'you mean?

127. 3 J
2S DOCTOR/LYCETT Secure me Rogin.....
DOCTOR WHO: / The switch, please, Lycett..
Lycett!

ZOOM IN
DOCTOR

(THE
DOCTOR CONVULSES,
ARCHES RIGIDLY
THEN STUMES
UNCONSCIOUS)

128. 1 B
3S HARRY/SARAH/
VIRA SARAH: Doctor!

VIRA X'S L. VIRA: He's joining his mind to the
Wirrn. He could
remain a part of it...forever.

ROGIN in L. (... SPATTER OF
FLASHES SHOWS ON
THE SCREEN)

ROGIN: Look...It's working...

3 A
CS MONITOR
SPATTER OF (THERE IS A LOUD
FLASHES METALLIC CLATTER
FROM THE NEXT
ROOM)

129. 3 J
CU LYCETT

LYCETT: What was that?

130. 1 B
GROUP SHOT

ROGIN: We'd better see.

LYCETT, ROGIN
u/s to door

(THEY HEAD FOR
THE CRYOGENIC
CHAMBER.)

HOLD 3S
HARRY/VIRA/
SARAH

3 A
CS MONITOR

(on 1, shot 130)

- 33 -

(29)

(ON THE SCREEN A
SWIRLING PATTERN
SLOWLY ESTABLISHES
AND BECOMES -
OUR OPENING
MODEL SHOT.
IT IS SPOTTED
AND FOGGY - NOT
A PERFECT PICTURE.

1 B
TIGHT 3S HARRY7 -
VIRA/SARAH

3 A
MONITOR - - - - -

131.

3 J

CU DOCTOR

ZOOM IN BCU

ESTABLISH SARAH
AND VIRA WATCHING.
THE DOCTOR IS
UNCONSCIOUS BUT
HIS FACE REFLECTS
THE WIRRN EMOTIONS
AS THE SPACE STATION
SWIMS NEARER - ANGUISH,
EFFORT, AND
FINALLY TRIUMPH)

RECORDING BREAK (16)

- 33 -

132. 3 H CAMS: 2G/B, 3H /A1/
 LYCETT/ROGIN
 in L.
 INTO L/A
 TIGHT 2S
 PAN LYCETT R.
 ROGIN in u/s
 X's R.
 2S LYCETT/
 ROGIN
 18. INT. CRYOGENIC CHAMBER.
 (ROGIN AND LYCETT
 LOOK AROUND. THE
 GRILLE HAS BEEN
 SMASHED INWARDS.
 LYCETT CROSSES
 TO IT)
 LYCETT: Hey, over here! (HE BENDS
 TO EXAMINE THE GRILLE) Case-hardened
 diranium bent like tin!/
 133. 2 G
 2S LYCETT/ROGIN
 134. 3 H (THE GLOB, A
 CS GRUB in L. PALPITATING
 EVIL MASS HIGH
 UP THE WALL,
 SLITHERS DOWN
 TOWARDS HIM) /
 135. 2 G
 TIGHT 2S LYCETT/
 ROGIN
 ROGIN out R. ROGIN: Look out, Lycet ! Behind you!
 (LYCETT SPINS
 136. 3 H ROUND. / HE
 CU GRUB TRIES TO GET
 Comes fwd. AWAY BUT, IN
 137. 2 G HIS PAIGHT, TRIPS
 MCU LYCETT OVER A PALLET. /
 Rises. PAN THE GLOB FLOWS
 him R. UP TO HIM AND
 138. 3 H REMORSELESSLY
 CU GRUB in L. ON HIM. / HE
 Comes fwd. VANISHES INTO
 139. 2 G IT, SCREAMING.
 MCU LYCETT
 GRUB in L. ROGIN STARES IN
 HORROR.
 3 H ROGIN: Shut the door!
 CU GRUB rises LYCETT'S SCREAMS
 into frame DIE AS HE
 2 G DISAPPEARS.
 CU LYCETT
 ZOOM IN
 BCW LYCETT
 RECORDING BREAK (17)
 /CUT IN SHOT FOR SCENE 18/
 140. 3 H /
 CU GRUB. Rises
 into frame
 HOLD PALLET DOOR R.
 RECORDING BREAK (18)

141. 2 G _____ /
 CU ROGIN

ROGIN: Shut the door!

RECORDING BREAK (19)

142. 2 B _____ /
 MS HARRY

thru door

(HARRY COMES
HURRYING IN)

HARRY: What's going -?

PAN him R.

2S ROGIN/HARRY

(HE STARES.
THE GLOB STARTS
MOVING TOWARD
THE TWO MEN)

ROGIN: Get out, man! Get out!

HOLD THEM
to door

(THEY RUN)

143. 1 B _____ /
 ROGIN/HARRY
 THRU door

CAMS: 3J, 4E, 1B /B1/

19. INT. ACCESS CHAMBER

They come
fwd.

GROUP SHOT

(ON THE VIDEO
MONITOR ANOTHER
FOGGY, SUBJECTIVE
SEQUENCE SHOWS US
THE INTERIOR OF
CONTROL ROOM 1)

(NO SHOTS 144
& 145)

(HARRY AND ROGIN BURST IN
THEY LOCK THE DOOR)

ROGIN: Lycett's been killed.
There's a huge grub in there.

HARRY: Stop the experiment.

SARAH: You can't.
No, / Harry - you'll
kill him!

VIRA: The armoury, Rogin! Get
the fission hoses!

ROGIN: Right.

HARRY/ROGIN
X R.

HOLD 2S VIRA/
SARAH

HARRY: I'll come with you.

3 - A
CS MONITOR - - - (THE MEN HURRY OUT.

146. 3 J ON THE SCREEN /THE AUTO-GUARD
BCU DOCTOR IS RISING FROM THE FLOOR.
MIX LIGHTNING SIZZLES FROM
VT INSERT - - - ITS RADAR DISH HEAD,
FLASHING DIRECTLY
3 J AT US. / THE DOCTOR WRITHES
BCU DOCTOR - - - IN PAIN.)
MIX
VT INSERT - - 36 - - -

(1 next)

147. 1 B
 CS DOOR

(WE SMASH INTO CONTROL
ROOM AND CLOSE ON
THE CABLE CIRCUIT.
BLACKNESS. /

148. 4 E
 2S VIRA/SARAH

THE DOOR BETWEEN THE
CRYOGENIC AND ACCESS
CHAMBERS SHUDDERS AS
THE WIRN LARVAE POUNDS
AGAINST IT. ITS 'BREATHING'
IS A HOARSE, BRONCHIAL ROAR. /

SARAH AND VIRA EXCHANGE
FRIGHTENED GLANCES)

VIRA: Hurry, Rogin...

SARAH: That door won't hold
much longer.

3 A
MONITOR - - - - -

(ON THE SCREEN WE
SEE AGAIN SCENE 1.
EPISODE 1.)

(THE DOCTOR APPEARS TO
BE IN HIS DEATH THROES.)

149. 1 B
 CU VIRA

(IN THE DIM LIGHT OF
THE WIRN'S BIO-LUMINESCENT
EYE WE INCH UP OVER
THE PALLET AND ACROSS
THE FIGURE LYING THERE.) /

(VIRA EMITS A
SHOCKED GASP)

(NO SHOT 150)

VIRA: That's Dune!

151. 1 B CAMS: 2H, 3J, 1B, 5X, 4X /B1/
CS DOOR
(slightly
open) 21. INT. ACCESS CHAMBER.
152. 3 J
3S VIRA/
SARAH/DOCTOR
SARAH u/s X's
R.
2S DOCTOR/
SARAH
VIRA inc. (THE DOOR IS BULGING
UNDER THE WIRRN'S
ASSAULT. ITS RASPING
BREATH IS THUNDEROUS.)
ON THE SCREEN THERE
IS ONLY GREY FRAZZLE.
SARAH CUTS IT OFF
AND HURRIES TO THE
DOCTOR. SHE REMOVES
THE HEAD ELECTRODES)
SARAH: Help me with him!
153. 1 B VIRA: Wait.../ Come away.
TIGHT 2S
VIRA/SARAH
154. 3 J DOCTOR WHO: The Wirrn...the Wirrn...
CU DOCTOR
155. 1 B VIRA: Doctor...
TIGHT 2S
VIRA/SARAH
156. 3 J (HIS HEAD TURNS SLOWLY.
CU DOCTOR HE LOOKS WITHOUT
RECOGNITION AND STARTS
TO SIT UP)
157. 1 B
TIGHT 2S
VIRA/SARAH VIRA: Doctor -?
SARAH OUT R.
158. 3 J (SHE RAISES THE GUN)
2S SARAH/
DOCTOR SARAH: No! No, you can't -

DOCTOR WHO: 4c REWRITE EP.3.

14.10.74

(on 3, shot 158)

-41-

DOCTOR WHO: Can't what. Is it time
to get up?

SARAH: Oh, doctor, you're all right.....

159. 1 B DOCTOR WHO: Is that noise in my
CS DOOR head or..... /
fav. GRUB
MORE OPEN (HE LOOKS TOWARDS
THE ACCESS CHAMBER.
THE DOOR IS GIVING.)

160. 3 J Great heavens! /
ROGIN/HARRY thru
door
Come fwd.
3S VIRA/ROGIN/
HARRY
161. 1 B (HARRY AND ROGIN HURRY
CS DOOR IN. THERE IS A
TRIUMPHANT SCREAM FROM
THE WIRN LARVAE AND
THE DOOR BURSTS OPEN.
THE GLOB IS SOLID, HANGING
IN THE ENTRANCE LIKE A
WALL. VIRA BLASTS AT
IT. HARRY AND ROGIN FIRE
THE FISSION HOSES. THE
WIRN HOWLS WITH PAIN -
AND ADVANCES. THE DOCTOR
TOTTERS TO HIS FEET)

SLIDES OPEN

RECORDING BREAK (21)

162. 1 B /
CS GRUB
S/I 4 X /
SPARK GENERATOR
OVERLAY 5 X /
GRUB MODEL (VFX)
GRUB rises
GRUB sinks
Goes u/s

41
RECORDING BREAK (22)

163. 3 J _____/
CU VIRA
(firing)

RUN-ON

164. 3 J _____/
CU BLASTER

OVERLAY
5 X _____/
BLUE LAMP

RECORDING BREAK (23)

165. 3 J _____/
2S ROGIN/HARRY
(firing)

ZOOM IN Fission
Hoses

ZOOM OUT 2S
(Aim Lower)

ROGIN/HARRY
out L.

RECORDING BREAK (24)

166. 3 J _____/
CU SARAH

PAN R.

CU DOCTOR

DOCTOR rises
OUT L.

RECORDING BREAK (25)

167. 2 H _____/
L/A 2S GRUB/
DOCTOR

(THE DOCTOR TOTTERS
TO HIS FEET)

DOCTOR fwd.

DOCTOR WHO: What's happening?

GRUB rises.

HARRY: Keep away Doctor!

ZOOM IN DOCTOR

(3 next)

14.10.74

(THE OTHERS SLOWLY RETREAT
IN FRONT OF THE GLOB,
FIRING ALL THE TIME.
THE DOCTOR STAGGERS TOWARDS
THE GLOB AS THOUGH
MESMERISED BY IT).

HARRY: Doctor - come back!

(THE DOCTOR IS STILL
MOVING FORWARD -
NOW ALMOST TOUCHING
THE GLOB. SARAH RUNS
FORWARD AND SWINGS HIM
AWAY)

SARAH fwd.

DOCTOR/SARAH
u/s

SARAH: Doctor - don't!

168. 3 J

 2S SARAH/
 DOCTOR

DOCTOR sits

(HE STARES AT HER.
THEN SHAKES HIS
HEAD IN A BRISK
RECOVERY)

DOCTOR:WHO: Lower. Aim at its undersection, Harry! Quick.....

(ROGIN AND HARRY SWITCH
THEIR FIRE TO THE GLOB'S
NETHER REGIONS.
IT SHRIEKS AND RETREATS.
THEY PURSUE IT,
FORCING IT BACK INTO
THE CRYOGENIC CHAMBER.
ITS CRIES RECEDE).

169. 1 B
 2S HARRY/
 ROGIN

Come fwd.

CLOSE DOOR

HARRY fwd.
X's R.

2S ROGIN/VIRA-42-

(3 next)

(on 1, shot 169)

-43-

170. 3 J ROGIN: It's gone back through the grille. /
 TIGHT 3S
 SARAH/HARRY/
 DOCTOR

(HARRY SHUTS THE DOOR
 PANEL. THE DOCTOR
 SITS)

SARAH HOLDS HER FACE
 TRYING TO STOP SHIVERING.
 HARRY TAKES HER ARM
 GENTLY).

(NO SHOTS
 171 & 172)

Doctor, are you
HARRY: /all right now? . That was
 close.....

But
DOCTOR WHO: / Why?... Why have they
 gone over to the attack?

173. 1 B /
 CU VIRA

VIRA: They want to destroy us.

174. 3 J /
 MS DOCTOR

rises

Comes fwd.

TIGHT 3S
 DOCTOR/SARAH/
 HARRY

DOCTOR WHO: They've only got to
 wait. In their adult form they'll be
 a thousand times deadlier. Fission-
 hoses will have no affect on them then.

SARAH: How many of them will there be?

DOCTOR WHO: At a hatching..... a
 hundred or so.

(1 next)

-43-

HARRY: A hundred ? We won't stand a chance. Is there any way we can fight a hundred of the things ?

Electricity.

DOCTOR WHO: /Only with electricity, Harry. That's the one thing I remember.

SARAH: Electricity....

DOCTOR WHO: It was the Anto-guard that killed the Queen. Half a million volts.

DOCTOR u/s

HARRY: But how did the larvae get in the cupboard?

ZOOM IN
CU DOCTOR

DOCTOR WHO: Amazing will-power. I could feel it fighting of death until its task was done ... Rogin, is there anyway we could electrify the infrastructure ? That's where the wirrn are massing. /

175. 1 B
CU ROGIN

ROGIN: Not from here, Doctor. We'd need to run cables from the Control Centre. /

176. 3 J
MS DOCTOR

GOES u/s

DOCTOR WHO: The Control Centre !
(SHE STARTS FORWARD) Right, then let's go !

Let HARRY
in R.

177. 1 B
CU ROGIN

HARRY: No use that way, Doctor. /

178. 3 J
MS DOCTOR

ROGIN: Noah's waiting out there. Put one foot in the transom and you'll be dead. /

(THE DOCTOR STOPS)

Comes fwd.

DOCTOR WHO: Of course. Noah still a has that extra mobility...

Incl. VIRA L.

VIRA: Then we're trapped ?

PAN DOCTOR R.
 179. 1 B
 2S ROGIN/
 DOCTOR
 (HE CROSSES TO THE SEGMENTED COUCH)
 DOCTOR fwd.
 X's R.
 3S ROGIN/
 VIRA/DOCTOR
DOCTOR WHO: The wirrn are using Dune's knowledge of the Ark. But perhaps there's something he didn't know...
ROGIN: Dune was firsttech. He knew it all.
VIRA: Helped design the systems.
 (THE DOCTOR IS MAKING SOME ADJUSTMENTS TO THE APPARATUS BENATH THE SEGMENTS) /
 180. 3 J
 MCU DOCTOR
 Nobody knows it all.
DOCTOR WHO: / Perhaps he's forgotten that these transmat beams are reversible.
 181. 1 B
 2S ROGIN/
 VIRA
ROGIN: That's clever.
 182. 3 J
 MCU DOCTOR
DOCTOR WHO: Isn't it? As you appreciate it, Rogin, you can go first. I'll give you a lift up. /
 183. 1 B
 2S ROGIN/
 VIRA
 ROGIN fwd.
 OUT R.
 HOLD DOCTOR
ROGIN: (SHRUGS AND GETS ON TO THE COUCH) I never liked it here, anyway.
 184. 3 J
 (LOCKED OFF)
 MS ROGIN

(on 3, shot 184)

- 45A -

(41)

185. 1 B /
MCU DOCTOR

(THE DOCTOR TOUCHES
A SWITCH)

186. 3 J /
(LOCKED OFF)
MS ROGIN

/ROLL BACK & MIX/ RECORDING BREAK (26) /ROGIN OUT/

187. 3 J /
(LOCKED OFF)
Empty couch

(ROGIN IS GONE)

188. 1 B /
2S DOCTOR/
HARRY

DOCTOR WHO: You next, Harry.

HARRY X'S L.

OUT R.

RECORDING BREAK (27)

189. 3 J CAMS: 3J, 1B /BL, CL/
2S DOCTOR/
SARAH

23. INT. ACCESS CHAMBER.

/BL/

190. 1 B (SARAH GETS ON TO
2S DOCTOR/ THE COUCH. THE
VIRA DOCTOR REACHES
FOR THE SWITCH. DOCTOR: Ready, Ready,
Press!

191. 3 J /SLOW FADE
MS SARAH LIGHTS /
DOES NOT TRANSMAT)

192. 1 B DOCTOR WHO: There's a power drain.
2S DOCTOR/
VIRA

(HE GOES TO
THE INTERCOM)

Hullo, Control Centre.

/CL/

ROGIN: (V.O.) Hullo, Doctor. We've
got a power failure.

193. 3 J DOCTOR WHO: It's general then. Do
2S DOCTOR/ you have a fault reading? /
SARAH

/CL/

ROGIN: (V.O.) Section Four. That's
the secondary stack. There's no...

194. 1 B (HIS VOICE FADES
2S DOCTOR/ OUT. THE LIGHTS
VIRA DROP TO A FIREFLY
GLIMMER) /

VIRA: All power-systems are self-repairing.

DOCTOR WHO: Malicious damage excluded. /

195. 3 J
2S DOCTOR/
SARAH

SARAH climbs
down

(SARAH GETS OFF
THE COUCH, TRYING
TO MAKE LIGHT OF
THINGS)

SARAH: Obviously I'm not going anywhere. /

196. 1 B
CU VIRA

VIRA: The oxygen pumps have stopped, Doctor. /

197. 3 J
2S SARAH/
DOCTOR
PAN DOCTOR
R.

DOCTOR WHO: Of course - why didn't I think of that? The Wirrn won't need oxygen in their pupal stage. An easy way of killing us. /

198. 1 B
CU VIRA

Suffocation
VIRA: Well... is not the most unpleasant death. /

199. 3 J
MS DOCTOR

Suffocation.
DOCTOR WHO: We're not finished yet, You two stay here.

X'S L.

CRAB R.

SARAH: Where are you going, Doctor?

3S VIRA/
DOCTOR/SARAH

DOCTOR WHO: The infrastructure. If they've entered the pupal stage, they'll be dormant for a few hours. There's a chance I can get down there and re-connect the power.

(NO SHOT 200)

(1 next)

22. INT. CONTROL ROOM 2.

ROLL BACK & MIX RECORDING BREAK (29) HARRY IN

He rises
Comes fwd.
2S ROGIN/
HARRY

HARRY: What a marvellous way to
travel !
/

207. 3 K / ROGIN: Always sets my teeth on edge.
CU ROGIN

RECORDING BREAK (30)

(on 3, shot 199)

- 49 -

(44)

VIRA: But you're forgetting Noah.

(NO SHOT 201)

DOOR
OPENS

DOCTOR WEND: No. I think by this
time his job is finished. He'll
be metamorphosing too.

(HE WORKS THE
MANUAL DOOR
WINCH)

202. 1 B
 CU VIRA

203. 3 J
 CU SARAH

RECORDING BREAK (28)

208. 5 A CAMS: 2J, 3L, 4C, 5A/X /FR-1,2,3/
CS ARMOURY
DOOR

20. INT. THE TRANSOM

HARRY/ROGIN
exit

Come fwd.

OUT R.

(THE DOOR TO THE
ARMOURY IS OPEN.
HARRY AND ROGIN
COME OUT CARRYING
FISSION HOSES -
LIKE HIGHLY COMPACT
FLAME THROWERS.

RECORDING BREAK (31)

209. 4 C /
WS TRANSOM
HARRY/ROGIN
in L.
Go u/s

RAISE
SHUTTER

NOAH in L.
X's R.

THEY LEET OFF DOWN
THE TRANSOM. NOAH
STEPS IN FRONT OF
THEM FROM THE COVER
OF THE STERILITY
SHUTTER, THEY SKID
TO A HALT, STARING.
HE IS HUNCHES AND
LEPROUS, TOAD-LIKE
IN FORM THOUGH
STILL RECOGNISABLY
HUMAN. HE SNARLS
AND RAISES A
BLASTER)

210. 3 L NOAH: Fools!/ Human fools!
2S HARRY/
ROGIN
They turn R.

211. 2 J /
MS NOAH
Comes fwd.

212. 3 L /
2S HARRY/
ROGIN (ROGIN BELTS HIM TO
THE TRIGGER AND A
BLAST OF FORCE JETS
ALONG THE TRANSOM.

213. 2 J /
MS NOAH

S/I 5 X / (NOAH FALLS BACK
SPARK GEN. BUT RECOVERS)

214. 3 L /
2S HARRY/ROGIN (THEY STARE IN ASTONISHMENT
HARRY OUT L. AS HE AGAIN RAISES THE
BLASTER)

3 L HARRY: Down!
CU ROGIN'S FOOT

OVERLAY

5 X
BLASTER --

(2 next)

(on 3, shot 214)

(47)

2 J - 39 -
CU SWITCH -
S/I
5 X
SPARK GEN.

NOAH: You cannot stop the Wirrn with
your puny weapons.

215. 2 J
MS NOAH

S/I 5 X
SPARK GEN.
2 times

(HE PULLS ROGIN DOWN)

LOWER
SHUTTER

NOAH ADVANCES FOR
THE KILL.

(ROGIN SHOOTS)

216. 3 L
2S HARRY/
ROGIN

HARRY: Quick!

They go u/s

(THEY LEAP PAST
NOAH AND RACE ON
DOWN THE TRANSOM
AS HE STAGGERS
TO HIS FEET)

RECORDING BREAK (32)

/CUT IN SHOT FOR SCENE 20/

217. 3 L
CU ROGIN'S FOOT

OVERLAY
5 X
BLUE STAR

RECORDING BREAK (33)

/CUT IN SHOT FOR SCENE 20/

218. 2 J
CU SWITCH

S/I 5 X
SPARK GEN.

RECORDING BREAK (34)

219. 5 A CAMS: 5A /TR-1/
CS DOOR

/LOW LEVEL LIGHTING/

DOCTOR enters 24. INT. THE TRANSOM.

PAN him L. (THE DOCTOR EMERGES.
THE TRANSOM APPEARS
GOES u/s EMPTY. HE STARTS
TO EDGE ALONG)

RECORDING BREAK (35)

220. 5 B CAMS: 1C/D, 5B, 4X, 2B B2
ST.MIC
L/A WS
INFRASTRUCTURE

25. INT. INER STRUCTURE.

DOCTOR enters

Comes fwd.
CRANE UP

1 C
CU DOCTOR --
PAN him R.

(AN IRON HATCH
SQUINCHES ASIDE.
THE DOCTOR ENTERS.
HE STANDS ON THE
METAL BALUSTRADE.
IN THE HALF-LIGHT,
IMMOBILE PUPAL
FORMS GLISTEN,
ONE UPON THE OTHER,
INTO THE DARKEST
DEPTHS OF THE
CHAMBER...MOTIONLESS
AS GUARDSMEN, THEY
ARE AN ALIEN,
INIMICAL HARBINGER
OF TERROR YET TO
COME.

221. 1 C
H/A CS PUPAE
PAN R. PUPAE

222. 5 B
H/A MS DOCTOR

Comes fwd.

OUT R.

223. 1 C
PUPAE goes
u/s
DOCTOR in L.

PAN him L.

IF THERE IS SUFFICIENT
REFLECTED LIGHT FROM
THE SOLAR STACK, WE
SHALL SEE THAT THE
PUPA ARE OVOID AND
TRANSLUCENT AND THAT
THE FORM OF THE
ADULT WIRRN IS VAGUELY
DISCERNIBLE UNDER THE
CHRYSLIS.

224. 5 B
CU DOCTOR

Comes fwd.

PAN him L.

THE DOCTOR NERVES
HIMSELF AND MOVES
DOWN INTO THE
INFRASTRUCTURE. HE
REACHES THE SOLAR
STACK AND TAKES OUT
HIS TORCH./ ITS LIGHT
SHINES ON A RED
CONTROL HANDLE. THERE
ARE PLUS AND MINUS
SIGNS AT EITHER END OF
ITS QUADRANT.

HOLD TIGHT 2S
CONTROL HANDLE/
DOCTOR

1 C - 51 -
L/A CS WIRRN in R.
(avoid legs)

(1 next)

1 C
CU DOCTOR

THE LEVER IS
HARD AGAINST
HIMUS. THE
DOCTOR REACHES
FOR THE LEVER.
THERE IS A HIGH,
INSECT-TYPE
CLATTER FROM THE
DARKNESS BEHIND
HIM. THE DOCTOR
SPINS ROUND. /

225. 1 D
2S DOCTOR/WIRRN

WIRRN fwd.
X's L.
SWING L.
2S WIRRN/DOCTOR

WIRRN rises

NOAH IS ADVANCING
TOWARDS HIM. A
HARDLY RECOGNISABLE
NOAH. THE FACE IS
THERE STILL. BUT
THE SHOULDERS MERGE
INTO THE MENACING
FORM OF AN ADULT
WIRRN, SEVEN FOOT
LONG. NOAH'S FACE
IS ABOUT LEVEL WITH
THE DOCTOR'S KNEES.
BUT NOW, AS IT COMES
WITHIN STRIKING
RANGE, THE WIRRN
REARS UP ON ITS
HINDQUARTERS LIKE
A PREYING MONSTER. /

226. 5 B
MS WIRRN

S/I 2 B
CU NOAH

(FADE CAM. 2)

THE FORMIDABLE
TENTACLES POISE
OVER THE DOCTOR WHO
IS BACKED AGAINST THE
DOME. AGAIN IT EMITS
THE HIGH, SHRILL
RATTLE...

227. 1 C
TIGHT 2S WIRRN/
DOCTOR

OVERLAY
4 X
BLUE STAR

PAN WIRRN R.

THE NOISE BLENDS INTO
THE CACKLE OF A BLASTER.
BLUE TRACERS SLAM
INTO THE CREATURE.

NOAH SNARLS AND
SWINGS ROUND TO MEET THIS
NEW CHALLENGE)

RECORDING BREAK (36) (NOAH TO STAND MIC.)

- 53 -

228. 5 B /
 H/A LOOSE 2S
 VIRA/SARAH
 VIRA AND SARAH
 ARE UP ON THE
 METAL BALUSTRADE)
229. 1 C /
 H/A 2S DOCTOR/
 WIRRN (THE DOCTOR NEEDS
 DOCTOR fwd. NO URGING. HE
 OUT L. IS ALREADY ON
 PAN WIRRN L. HIS WAY)
NOAH: Stay Vira...Stay!
230. 5 B /
 H/A 3S
 VIRA/SARAH/
 DOCTOR
VIRA: Noah!
 (THE BLASTER DROPS
 FROM HER HAND,
 BOUNCING OFF
 THE STEPS INTO
 THE CHAMBER.
 SHE STARES WITH
 SHOCK AT THE
 THING NOAH HAS
 BECOME. THE
 DOCTOR SWINGS
 ON TO THE STAIRS.
 THE THREE HUMANS
 BACK TOWARDS
 THE ENTRANCE
 HATCH, EXPECTING
 AT ANY MOMENT
 THE WIRRN TO
 LAUNCH ITSELF
 ACROSS THE
 CHAMBER)
231. 1 C /
 H/A MS WIRRN

NOAH: Abandon the ark, Vira.
Take the transport ship ... Leave
now. If you stay you are doomed ... /

232. 5 B
3S VIRA/SARAH/
DOCTOR VIRA: That would be desertion.

233. 1 C
H/A MS WIRRN
NOAH: Save yourself. You can do
nothing now ... The Wirrn species
must survive.

234. 5 B
3S VIRA/SARAH/
DOCTOR DOCTOR WHO: At the cost of the
human species?

NOAH: Survival is all.

VIRA: We cannot abandon the ark,
Noah. You know that. /

235. 1 C
H/A MS WIRRN
NOAH: Then you must die. All of
you. When the Wirrn emerges you
will be hunted down and destroyed ...
as you destroyed us. /

236. 5 B
TIGHT 3S VIRA/
SARAH/DOCTOR SARAH: We've never destroyed ...

(SHE LOOKS AT THE
DOCTOR)

What's he mean? /

237. 1 C
H/A MS NOAH
(THERE IS A DRY
RATTLE FROM THE
WIRRN. IF DRIFTS
A COUPLE OF YARDS
NEARER. / THE
DOCTOR AND
COMPANIONS EDGE
BACK TENSELY)

238. 5 B
TIGHT 3S
VIRA/SARAH/
DOCTOR
move u/s

239. 1 C
H/A MS NOAH

(5 next)

(on 1, shot 239)

-55 -

NOAH: Long ago ... long ago ...
humans came to the old lands.
For a thousand years the Wirrn
fought them. But you humans
destroyed the breeding colonies.
The Wirrn were driven from
Andromeda .../

240. 5 B
TIGHT 3S VIRA/
SARAH/DOCTOR

VIRA: Andromeda! ... So our star
pioneers succeeded! /

241. 1 C
H/A MS WIRRN

NOAH: Since then we have drifted
through space searching for a new
habitat. The ark is ours. It
must be ours! /

242. 5 B
4S VIRA/SARAH/
DOCTOR/WIRRN

DOCTOR WHO: But the Wirrn live in
space. You don't need the ark.

243. 1 C
H/A MS WIRRN

NOAH: You know ... nothing! /
We live in space but our breeding
colonies are terrestrial.

244. 5 B
TIGHT 3S VIRA/
SARAH/DOCTOR

DOCTOR WHO: You could leave the
ark and go on ... There's enough
room in the galaxy for us all.

245. 1 C
H/A MS WIRRN

NOAH: In the old lands senseless
herbivores - cattle - were the
hosts for our hatchings. Now we
shall use the humans in the cryogenic
chamber. We shall be possessed with
all human knowledge. In one
generation the Wirrn will become
an advanced technological species.

246. 5 B
TIGHT 3S
VIRA/SARAH/DOCTOR

We shall have power.

(1 next)

VIRA: That proposition is
genetically impossible!

247. 1 C
 H/A MS WIRRN

248. 5 B
 TIGHT 3S
 VIRA/SARAH/
 DOCTOR

NOAH: I already have all Dune's
knowledge. High energy physics.
Quantum mechanics. Every
planet in the next hatching of
Wirrn will possess the sum of
your race's learning. That is
why you must die.

249. 1 C
 H/A CS PUPA

 ZOOM IN

 HOLD TENTACLE

(SUDDENLY THERE IS A
SOUND LIKE A LARGE PAPER
BAG TEARING.
THEY LOOK ROUND.
SARAH CLUTCHES THE
DOCTOR'S ARM. / ONE
OF THE CHRYSALIDS IS
CRACKING.

 EVEN AS THEY LOOK, A
 GELATINOUS, BRISTLE-
 COVERED TENTACLE PUSHES
 OUT OF THE CRACK.

250. 5 B
 TIGHT 3S
 VIRA/SARAH/
 DOCTOR

(on 5, shot 250)

- 56A -

They go
u/s

DOCTOR WHO: Time to leave, I
think.

(THEY GO OUT
THROUGH THE HATCH)

251. 1 C
H/A MS WIRRN

NOAH: (MOTIONLESS) Leave the ark Vira
or die with the rest of your
race. ...

RECORDING BREAK (37)

/CUT IN SHOT FOR SCENE 25/

252. 1 C
CU DOCTOR
PAN HIM R.

RECORDING BREAK (38)

/CUT IN SHOT FOR SCENE 25/

253. 1 C
L/A CS WIRRN
in R.
(Avoid legs)

RECORDING BREAK (39)

- 56A -

500. 4 A CAMS: 4A, 2K, 3K/M /C17
MS HARRY

(THE LIGHTS ARE ON HER. ROGIN IS TIDYING UP A HARNESS OF WIRES FROM ONE OF THE CONTROL PANELS. HARRY, WATCHING, RUBS HIS JAW WITH THE BARREL OF HIS FISSION HOSE)

HARRY: Something must have happened to them.

ROGIN: If we go out there it might happen to us.

501. 3 K HARRY: I think we ought to
investigate. /
MS ROGIN

ROGIN: There are no lights in the rest of the ark, Harry. After what happened to Lycett I want to see where I am putting my feet.

502. 4 A
MCU HARRY

(HARRY LOOKS AT HIS
OWN STOCKINGED FEET)

503. 3 K HARRY: You should worry.... /
MS ROGIN

PAN him R.
(HOLD DOOR R.)

PULL BACK
(POS. M)

DOCTOR enters
OUT L.

(THERE IS A NOISE
FROM THE NEXT ROOM
AND HE JUMPS FOR
HIS 'SSION HOSE.

THE DOCTOR, SARAH AND
VIRA ENTER }

504. 2 K
2S HARRY/DOCTOR

505. 4 A
 5S HARRY/
 DOCTOR/ROGIN/
 SARAH/VIRA

Doctor
 HARRY: Well / it took you long
 enough to get here. I've been
 worried out of my wits! /

DOCTOR WHO: We ran into Noah.

ROGIN: Again?

DOCTOR WHO: He was quite chatty
 this time. Garrulous even.

VIRA/ROGIN
 X L.
 OUT L.

VIRA: You've got the power on?

ROGIN: No, Commander. I'm using
 photon energy. There's just enough
 to run the lights.

3S HARRY/
 DOCTOR/SARAH

Noah
 HARRY: What did / say?

HARRY u/s
 X's R.

SARAH: Vamoose or stick around
 and get killed.

3S DOCTOR/
 SARAH/HARRY

HARRY: Ah. Well, I'm ready.
 Doctor?

DOCTOR WHO: Would anyone care for
 a jelly baby? ... Nobody?

(HE SITS DOWN,
 LEGS SPRAWLED,
 JAWS MUNCHING)

506. 3 M
 MCU VIRA

HARRY: Doctor we've got the Tardis./

DOCTOR WHO: Vira has no intention
of leaving the ark - have you?

VIRA: I can't.

SARAH: Oh, well ... that settles us.

DOCTOR WHO: In any case we can't let the Wirrn eat all those cryogenic sleepers as though they were a lot of ...

(HE LOOKS AT
THE JELLY BABY
HE WAS ABOUT TO
POP INTO HIS
MOUTH)

HARRY: Jelly babies?

(THE DOCTOR DROPS
THE SWEET BACK
INTO ITS BAG)

(2 next)

DE
(on 4, shot 509)

PAN DOCTOR L.
2S ROGIN/
DOCTOR

DOCTOR WHO: Let them be/ turned
surrogate humans! It's the most
immoral suggestion I've heard for
centuries. /

510. 2 K
3S ROGIN/
DOCTOR/VIRA

ROGIN: How are we going to stop
'em?

(NO SHOTS 511
' 512)

DOCTOR WHO: High voltage current...
If we could somehow run enough
power through the bulkheads of
the cryogenic chamber -

SARAH: You mean like an electric
fence?

Yes.

DOCTOR fwd.

PAN him R.

& L.

DOCTOR WHO: / The Wirrn would never
cross it. The problem is we don't
have any electrical power. And
they control its sources - the
solar stacks.

HARRY: We can forget that idea
then.

SARAH: Doctor -

DOCTOR WHO: Unless we can lure
them out of the infrastructure.

SARAH: Hang on a minute -

3S ROGIN/
VIRA/DOCTOR

VIRA: How can we do that?

Bait.

DOCTOR WHO: / Human bait. If we
could distract them for a few
minutes, while one of us slipped
down and turned the power on -

513. 4 A
MCU SARAH

DF
(on 4, shot 513) - 10 -

514. 2 K
3S ROGIN/
VIRA/DOCTOR SARAH: Doctor, listen to me!
DOCTOR WHO: Sarah, we're trying
to work out a plan.

VIRA: That wouldn't work, Doctor.
If they have Dune's knowledge
they would simply turn it off
again.

DOCTOR WHO: Not if we electrified
the switch itself.

ROGIN: That'd take a long time.
Those switch-boxes are non-
conducting.

DOCTOR
turns R.

(THERE IS A
HEAVY SILENCE.
THE DOCTOR SIGHS)

515. 4 A
CU SARAH DOCTOR WHO: What were you trying
to say, Sarah?

SARAH: Oh, I was just
wondering about the transport ship
that Noah mentioned.

516. 2 K
3S ROGIN/
VIRA/DOCTOR DOCTOR WHO: What about it?

516A. 4 A
CU SARAH SARAH: Surely, it has its own
power system, hasn't it?

516B. 2 K
3S ROGIN/
VIRA/DOCTOR (A GENERAL LOOK.
OUT OF THE MOUTHS
OF BABES ...)

ROGIN: Four granovox turbines!
That ship can generate twice the
power of the ark!

VIRA X's L.

517. 4 A DOCTOR WHO: / Can we reach it? /
GROUP SHOT
DOCTOR/VIRA/HARRY/ (VIRA PUNCHES UP
ROGIN/SARAH PLAN OF THE
ARK ON MONITOR)

518. 3 M
CS MONITOR
(WITH T/J
SLIDES
(A)(B)(C)

519. 4 A VIRA: Here's the connecting ramp.
GROUP SHOT It's less than a hundred metres
DOCTOR L. from this control room.
SARAH R.
(ROGIN STUDIES
THE PLAN)

ROGIN: The only trouble is how do
we run cable from the ship to the
cryogenic chamber? If it's in the
open they'll cut it.

DOCTOR WHO: Aren't these conduits?

THEY TURN R. ROGIN: They're only this wide.
We need a mechanical cable
runner ...

520. 3 M SARAH: Doctor. Why can't I take
GROUP SHOT the cable through? I'm only about
that wide.

DOCTOR fwd.
OUT R. (THEY STARE AT HER
IN SURMISE)

HARRY: It's hardly a job for a girl,
you know.

ROGIN: I reckon she might just
squeeze through Doctor.

DOCTOR WHO: Good girl Sarah.....
/Then we'd better hurry.
The Wirrn are going to start moving
at any moment. / You four go to the
ship and I'll start wiring up the
cryogenic chamber. /

521. 4 A
MCU DOCTOR

522. 3 M
GROUP SHOT
OUT R.